

MICHELE D. VICINO-COLEMAN

3161A Arundel on the Bay Rd ♦ Annapolis, MD 21403 ♦ 301-367-8729
mdvicino@gmail.com ♦ www.micheledvicino.com

PROFESSIONAL & CLASSROOM EXPERIENCE

August 2019 – present: *English and Theatre Teacher*

Springbrook High School, Silver Spring, MD

- ▶ Developed and executed comprehensive lesson plans for Grade 9 Honors English and Grade 12 Honors English, aligning all lessons, assessments and activities to the Common Core Standards and curricula established by Montgomery County Public Schools.
- ▶ International Baccalaureate-certified teacher; developed and executed unit and lesson plans, assessments and activities for Language and Literature year 1 High Level.
- ▶ Collaborated with members in a grade level Professional Learning Community (PLC) to ensure consistent teaching practices, grading, and reporting, and map out unit scope and sequence.

September 2021 – present: Vocal Coach and Theatre Director

Young Artists of America, North Bethesda, MD

- ▶ Designed vocal lessons on technique and repertoire for students in Voice Studio I, with a special focus on the adolescent male voice and its transition through the maturation process.
- ▶ Implemented student-focused vocal coaching based on specific individual needs, background, and experience.
- ▶ Directed, choreographed, and designed for main stage JUNIOR productions; coaching, directing, and teaching students in grades 6-9 on stage craft, acting, movement, and storytelling.
- ▶ Collaborated with stage management, music directors, piano accompanists, designers, and technicians to create a cohesive theatrical production.

August 2017 – 2019: *Fine Arts Coordinator*

Bishop McNamara High School, Forestville, MD

- ▶ Coordination of logistics for all rehearsals & performances: Coordination of events including facility, security, staff/volunteers, and janitorial needs.
- ▶ Accounting: Record keeping of Fine Arts financial accounts, monitor income and bill payment and liaison to Business Office.
- ▶ Fundraising: Assist with fundraising, and research potential donors/grants in consultation with Fine Arts Director & Advancement Office.
- ▶ Fine Arts Marketing & Public Relations: Manage all communication to school community and beyond, via email, social media, mailings via US Postal Service, etc.
- ▶ Volunteer Management: Maintain parent/guardian volunteer records, organize event volunteers as needed and communicate volunteer duties and BMHS Fine Arts procedures.
- ▶ Administrative Duties: Record keeping, data entry, word processing, and document design: forms, flyers, and performance playbills. Proficient in Microsoft Office programs, Google Suite, as well as other software.
- ▶ FADE Program Management & Student Advising: The Fine Arts Diploma Endorsement (FADE) Program is an academic program for students with a keen interest in the Fine Arts – Coordinate all FADE Events, communicate with FADE Students, and meet with the students periodically to coach, mentor and advise. The FADE Program contains 75 to 100 students each year.

August 2015 – 2020: *Theatre Director & Teaching Artist*

Levine Music Theatre, Strathmore Music Center, North Bethesda, MD

- ▶ Direct and choreograph two fully staged musicals annually.
- ▶ Provide acting education through skill-building exercises, acting warm-ups, side-coaching and process-driven blocking.
- ▶ Communicate and collaborate with production staff to coordinate rehearsals, design visual elements of the productions, and plan the scope and sequence of each season. Train students in various technical theatre and crew jobs behind the scenes.
- ▶ Productions Directed: *Frog and Toad, Kids, The Little Mermaid, Jr., Into the Woods, Jr., You're a Good Man, Charlie Brown, Anything Goes, Young Performers Edition, High School Musical, Jr., Seussical Jr., and Once on This Island, Jr., Frozen, Jr.*

August 2015 – 2019: *Teaching Artist*

Ford's Theatre, Resident Teaching Artist in various DC schools

- ▶ Teach students in grades 3-6 participating in the Local Oratory Festival: Implement Ford's Theatre oratory/acting curriculum, coaching students, providing feedback, and opportunities for self and group reflection.
- ▶ Work closely with the cooperating classroom teacher to create curricular connections.
- ▶ Collaborate with students to create blocking, staging, visual elements, gestures and facial expressions to bring an Abraham Lincoln speech to life; a fully staged piece to be presented to other students, teachers, and families on the day of the festival upon Ford's Theatre's historic stage.

August 2015 – 2017: *Affiliated Teaching Artist*

- ▶ **Shakespeare Theatre Company**, Washington, D.C. *Artist in the Classroom*: execute text analysis and acting lessons for students in grade 7 studying "A Midsummer Night's Dream" and students in grade 8 studying "As You Like It." *Actor*: British Embassy Open House – performed various Shakespearean scenes for guests at the Embassy.
- ▶ **Round House Education**, Silver Spring, MD *Lead Teaching Artist*: Plan and conduct lessons in Music. Provide teaching support for "Days Off" and summer programming. *Resident Teaching Artist*: executing the "Intersections" Arts Integration Reading Curriculum in the third-grade classroom.
- ▶ **Young Playwrights' Theatre**, Washington D.C. *Teaching Artist* for the after-school Creative Writing course offered at Sitar Arts Center; *Classroom Actor* giving a voice to the plays written by our student playwrights.

August 2015 – 2017: Substitute Teacher, level II

Montgomery County Public Schools – Various schools, disciplines and grade levels

May 2012 – 2016: *Drama & Music Lead Teaching Artist, Director, and Music Director*

Imagination Stage, Bethesda, MD

- ▶ Direct and coach student actors in full-length musicals for the Musical Production Jr. summer program: create production outlines, visual concepts, and blocking/staging. Collaborate with the Music Director, Choreographer, and Art Director to organize & plan classes, prepare for rehearsals, and design each production. Develop and provide curriculum and classroom instruction for Creative Drama classes.
- ▶ Provide piano accompaniment and music education for Musical Theatre classes (grades 2-12). Develop lessons and activities for one-off workshops and birthday parties.
- ▶ Developed and presented Case Studies for an Access and Inclusion professional development workshop for fellow Teaching Artists.
- ▶ Design and implement curriculum for semester-long courses in Music, Musical Theatre and Acting.

2015 – 2018: *Teaching Artist, Actor, Director, and Arts Integration Specialist*

Michele D. Vicino, Inc, Founder & CEO

- ▶ Organize, develop, and execute Drama and Musical Theatre workshops, Theme Theatre productions and Artist Residencies at the Elementary, Middle and High School levels. Mentor high school volunteers during Drama Workshops.
- ▶ Provide private vocal coaching and audition prep for the young and/or developing performer.
- ▶ Create and implement Professional Development workshops for teachers utilizing Drama Arts Integration.
- ▶ Design and create curriculum for Arts, Recreation, and Educational Organizations; projects include **Adventure Theatre MTC** and **Prince George's County Parks and Rec**.
- ▶ Contracted Artist at **Ford's Theater**, Washington, D.C. *National Oratory Fellows Teaching Artist*: provide professional development coaching and model teaching to incorporate oratory and performance as classroom teaching strategies.
- ▶ Contracted Artist with **InterAct Story Theatre**, Silver Spring, MD *Professional Actor*: Acting company member of the school touring production of ACCORDING TO SHAKESPEARE. *Teaching Artist* for long-term Shakespeare Middle School Residencies following performances of ACCORDING TO SHAKESPEARE.

July 2012 – July 2015: *Theatre and Choir Teacher*

Archbishop Carroll High School, Washington, D.C.

- ▶ Reignited the Theatre Program, creating courses, programming, and opportunities for growth over a three-year period. Developed, implemented, and executed curriculum for Drama I: Introduction to Theatre and Drama II: Advanced Acting & Directing, Concert Choir, and Show Choir. Coordinated the articulation process and recruitment for the Theatre Arts and Vocal Performance courses.
- ▶ Established partnerships between Carroll and The Catholic University of America's Drama Dept. and Music School.
- ▶ Developed and managed individual production budgets as well as the Theatre Program budget as a whole.

- ▶ Organized and conducted an elite vocal ensemble for special events, donor visits, benefits, guest appearances, and liturgies. Conducted the Concert Choir for various performances, Masses, and events throughout the year in addition to providing piano accompaniment. Prepared the Concert Choir for competition at “Music in the Parks Festival” in Williamsburg, VA.
- ▶ Collaborated with alumni, faculty, and staff to create a support network for the newly established theatre program.
- ▶ Produced and Directed the annual Christmas Show consisting of performances by the Concert Choir, Show Choir, Dance Team, Latin Dance, Wind Ensemble, and the Beginning Band, featuring short plays, in addition to coaching the event’s emcee.
- ▶ Developed and coordinated rehearsal schedules for productions throughout the year, trained technical crews for each production/event, organized publicity and production meetings, and mentored student actors.
- ▶ Designed playbills and programs for performing arts events as well as flyers, and other marketing tools.
- ▶ Created a database to organize theatre equipment (sound, lighting, sets, props, etc.).
- ▶ Supported recruitment opportunities for the high school through the development of a Spring Fine Arts Festival and other programming.
- ▶ Produced, directed, and designed sets, lighting, and sound for various plays and musicals. Managed and collaborated with a production team of vocal coaches, choreographers, conductors, and stage managers.
- ▶ Supported the Fine Arts Dept. Chair in managing theatre rentals by outside companies, and trained student technical crew in lighting and sound to run the boards for outside productions.

July 2005 – July 2012: *Classroom Teacher*

North Chevy Chase Elementary School, Montgomery County Public Schools, MD

- ▶ Developed and executed comprehensive lesson plans for the following curricula: fourth grade reading, language arts, writing, and social studies; fifth grade math and science; sixth grade math. Collaborated with grade level colleagues and media specialists to create cross-curricular assignments and projects.
- ▶ Utilized drama arts integration techniques with the fourth grade reading and writing classes. Coordinated professional development for fellow faculty members in Drama Arts Integration.
- ▶ Served as the Social Committee Chair for two years: collected dues, planned social events throughout the school year, and organized the end-of-year celebration.
- ▶ Music directed and co-directed the after-school Drama Club that produced a full-length musical production annually. Created, directed, and choreographed an African Dance Troupe for the annual International Night.

VOLUNTEER & SERVICE EXPERIENCE

May 2013 – 2017: *Soprano I & Alto I*
The Washington Chorus, Washington, D.C.

July 2014 & 2015: *Music Fellows Grants Panelist*
DC Commission on the Arts and Humanities

October/November 2012, 2013, 2014: *Sorting, Pick-up Driver*
Archbishop Carroll High School Annual Thanksgiving Food Drive

September 2014 – April 2015: *Alumni Choir Member*
Sherwood High School, Olney, MD

July 2016: *Theatre Fellows Grants Panelist*
DC Commission on the Arts and Humanities

July 2010 & July 2012: *Featured Vocalist*
Medstar Montgomery General Hospital Women’s Board Annual Picnic & Bazaar

2008-2010: *Teacher Advisory Board Member*
Smithsonian Discovery Theatre, Washington, D.C.

American Alliance for Theatre & Education:

- April 2017: Theatre in Our Schools DC Area Mini-Event Chair
- April 2017: Theatre in Our Schools DC Area Mini-Event Workshop Presenter, Focus 5 Consulting
- March 2016: Theatre in Our Schools DC Area Mini-Event Chair
- March 2014: TIOS DC Area Mini-Conference Committee
- Summer 2013: National Conference Committee, Hospitality Committee
- March 2010: TIOS DC Area Mini-Conference Programming Chair

EDUCATION

May 2012: M.A. Theatre Education

The Catholic University of America, Washington, D.C.

Thesis: Planning and Conducting Theme Theatre (upper elementary school level)

Advisor: Dr. Rosalind Flynn

May 2005: B.S. Elementary Education, Specialization in Music

Messiah College, Grantham, PA

Awards and Honors

Cum Laude, Messiah College, 2005

Magna Cum Laude, Catholic University of America, 2012

AATE's Winifred Ward Scholarship, Finalist, 2012

Certifications and Affiliations

Maryland Educator Certificate: 1-6 & Middle School, 7-12 Theatre, 7-12 English

Ancillary Credits: Reading & Special Education

American Alliance for Theatre and Education, Member 2013-Present

Youth Mental Health First Aid March 2019-2020

Google Certified Educator, Level 1 June 25, 2019-June 25, 2020

REFERENCES

Adrian Charley
Assistant Principal
Springbrook High School
201 Valley Brook Dr.
Silver Spring, MD 20904
adrian_v_charley@mcpsmd.org
301-735-8401

Elena Gilmore
Principal
Archbishop Carroll High School
4300 Harewood Rd, NE
Washington, DC 20017
egilmore@achsdc.org
202-529-0900

Dr. Rosalind Flynn
Head of M.A. Theatre Education
The Catholic University of America
620 Michigan Ave., NE
Washington, DC 20064
rflynn@cua.edu
202-319-5358